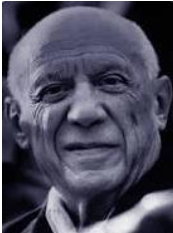





Art and Design Knowledge Organiser	Term 4	Year 1 and 2
Key vocabulary		Significant Artists , craft makers and designers to describe the differences and similarities between different practices and disciplines, and making links to their own work.
Colour Pattern Texture Line Shape Form Space creativity	<p>Pablo Picasso Observational drawings of themselves.</p>  <p>1881 - 1973</p> <p>Collage of abstract faces</p> <p>Barbara Hepworth 3D sculpture</p>  <p>1903-1975</p> <p>Clay Sculpture of imaginary creatures.</p>	
Techniques – Drawing, painting and sculpture to develop and share ideas, experiences and imagination.		
Sketching – drawing lines, thick, thin, dark, light, Mark making for effects with pencils. Proportions of the face. Abstract collage.  <p>Picasso</p> <p>BBC Bitesize Drawing</p>	Clay – push, pull, twist, squeeze. Using tools to make pattern effects. Using slip to join parts of clay. Adding seeds and objects.  <p>Add seeds etc.</p>	

